

Educational Lighting Series

The response to Stebnicki + Partners' Educational Lighting Series has been very positive. For those of you who didn't get a chance to sign up for any of these courses the first time around, we welcome you to fill out the form and join our waiting lists. Future courses scheduled will be based on level of interest and waiting list individuals will be contacted first. If demand dictates we will schedule additional sessions. Complete this form and email back to: Education@stebpartners.com

Name:	Company:
Phone:	Email:

Course Listings Click on boxes of courses you are interested in attending.

<input type="checkbox"/>	<p>Environmental Lighting for Exteriors</p> <p>Environmental concerns are a pressing issue in every aspect of our lives. Exterior lighting is no different. Light pollution and light trespass are not only design issues but are now, more and more, becoming regulated by government bodies. The designer who is aware of these regulations and experienced with proper lighting techniques can accomplish the incredible. Whether it is for security, parking, or design aesthetics this program is for anyone working on lighting exteriors.</p>
<input type="checkbox"/>	<p>Quality Lighting and the Lighting Design Process</p> <p>Lighting design has evolved well beyond product specifications and lighting calculations. A great lighting design merges the art and the science of lighting into a work of art. The IESNA has a formal system for considering a wide range of lighting design criteria. By taking into account the critical issues in each space and melding the aesthetic aspects, the designs can be fabulous to look at while being functional and comfortable to the people in the space.</p>
<input type="checkbox"/>	<p>Office Lighting for the 21st Century</p> <p>A look at the changing issues and design aspects of the modern day office. The tasks are changing. The age of the workforce is changing. Even the required light levels are changing. Environmental concerns are increasing and the technologies with which we light these environments are advancing. LEED ratings are being considered on more and more projects. How does the lighting specifier keep up with all these changing issues? What is changing and what are the best solutions?</p>
<input type="checkbox"/>	<p>Light and Its Effect on Color</p> <p>To understand light and color one must first have an understanding of how the eye works. The colors we "see" are a combination of the pigments themselves and the colors within the illuminant. Is that really red? Is it? What are the importance and options available with the choice of "white light"? What are some of the subjective responses to various color temperatures? See the differences between warmer and cooler light sources on the colors we see and the feelings evoked. By understand light's effect on color we can create, manipulated, and entice a multitude of emotions.</p>
<input type="checkbox"/>	<p>Healthy Lighting for Senior Living</p> <p>As we age, the physical and aesthetic manners in which we see are altered. A mature eye requires more light to function while being increasingly more sensitive to glare. The session will discuss some of the physiologies of this change and explore avenues to combat the changes in both institutional and residential applications. Awareness, empathy and knowledge are the keys to lighting solutions for the aging eye.</p>
<input type="checkbox"/>	<p>Lighting Issues and Trends in Health Care</p> <p>From natal care to lighting for seniors, from circadian rhythms to surgical areas and pharmaceuticals, from rehab to magnetic resonance imaging we will outline the major issues in the health care communities.</p>
<input type="checkbox"/>	<p>Office Lighting and LEED CI</p> <p>The CAGBC's LEED CI rating system puts emphasis on lighting. Guidelines for quality lighting, coupled with high performance luminaire systems, daylight complimenting and light control play a part in LEED CI. This session helps designers create a more productive and energy efficient space for the people who work in them. Learn the dimensions of good office lighting, see examples of new lighting equipment and be informed about new guidelines that will help create a more pleasing space to work.</p>
<input type="checkbox"/>	<p>Innovations in Lighting Technologies</p> <p>There have been many technology advances in light sources in the last few years, but without a system, new technologies can't be used. This includes the source and the luminaire. The lighting fixtures need to perform, which means putting the light where you need it and to be aesthetically by either blending into the architecture or acting as an architectural element. Then, there is the whole issue of light control. This session will examine the important aspects of luminaires and control that must be considered when using new light sources and technologies.</p>

